

Dungannon Cookstown Area Learning Community

Best Practice in Numeracy Guidelines



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Agreed strategies for

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With suggested examples and ideas of use in each subject area across the curriculum.

Topics for Best Practice Guidelines

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Consistency of Practice

The Mathematical Association recommends that teachers of Mathematics and teachers of other subjects co-operate on agreed strategies.

In particular, that:

Teachers of mathematics should:

- 1. be aware of the mathematical techniques used in other subjects and provide assistance and advice to other departments, so that a correct and consistent approach is used in all subjects.
- 2. provide information to other subject teachers on appropriate expectations of students and difficulties likely to be experienced in various age and ability groups.
- 3. through liaison with other teachers, attempt to ensure that students have appropriate numeracy skills by the time they are needed for work in other subject areas.
- 4. seek opportunities to use topics and examination questions from other subjects in mathematics lessons

Teachers of subjects other than mathematics should:

- 1. ensure that they are familiar with correct mathematical language, notation, conventions and techniques, relating to their own subject, and encourage students to use these correctly.
- 2. be aware of appropriate expectations of students and difficulties that might be experienced with numeracy skills.
- 3. provide information for mathematics teachers on the stage at which specific numeracy skills will be required for particular groups.
- 4. provide resources for mathematics teachers to enable them to use examples of applications of numeracy relating to other subjects in mathematics lessons

Transfer of Skills

"It is vital that as the skills are taught, the applications are mentioned and as the applications are taught the skills are revisited."

The transfer of skills is something that many pupils find difficult. It is essential to start from the basis that pupils realise it is the same skill that is being used; sometimes approaches in subjects differ so much that those basic connections are not made.

Subject areas are more aware of the underlying maths skills and approaches that go with the applications that they use. Some mathematical opportunities across the curriculum are listed below.

Subject	Ideas	Websites
Arts	 Use standard measures to find length Form repeating patterns (tessellations), making use of reflection, rotation and translation. Use of paint mixing as a ratio context. Many patterns and constructions in our own and other cultures are based on spatial ideas and properties of shapes, including symmetry. Calculating the golden ratio in pictures/drawings (Mona Lisa) Perspective and scale Drawing in 3 dimensions 	
Business Studies	 Estimation from spreadsheets Use of mathematical vocabulary e.g. sum, profit Sketching graphs to show change over time Accurate graph drawing including labelling axes Sampling and surveying in market research Designing data collection sheets Producing and interpreting averages and charts Costings Ratio Formulae Awareness of sensible answers - approximate calculation including percentages, fractions, multiplication, division etc. 	

Subject	Ideas	Websites
Design Technology	 Use standard measures (metric and imperial) to find length, mass, time, force, temperature area or capacity. Use mathematical symbols and notation, construct and interpret graphs and charts. Use scale and ratio to produce drawings. Using ruler, compass, protractor correctly Converting between units Drawing in 2 dimension or 3 dimensions, including plans and elevations 	
Home Economics	 Using recipes in a ratio/proportion context Estimation of quantities or of results of calculations Sampling and surveying Reading scales on equipment Converting between units Time planning including Gantt charts, timelines etc. Pricing the cost of a meal/product Temperature 	
English	 Comparison of 2 data sets on word and sentence length. Graph sketching eg, tension throughout an act of a play Use of fractions and percentages in persuasive writing including misleading graphs Reading and writing numbers, identifying centuries Coding, secret codes Grouping/categorising ideas/words 	
Geography	 Use mathematical symbols and notation, construct and interpret graphs and charts. Use grids to identify position (links to co-ordinates and grid references). Use negative numbers to interpret below sea level. Use standard measures (metric and imperial) to find length, mass, time, force, temperature area or capacity, especially distance and area. Discussing evidence in history or geography may involve measurement, estimation and approximation skills, and making inferences. Pupils will make statistical enquiries, for example, in analysing population data to explore and compare lifestyles; they will also use a wide range of measurements and rates of change. The study of maps includes the use of coordinates and ideas of angle, direction, position, scale and ratio. 	http://motiva te.maths.org/ content/node /110

Subject	Ideas	Websites
Citizenship PD LLW	 Use mathematical symbols and notation, construct and interpret graphs and charts. Use standard measures (metric and imperial) to find length, mass, time, force, temperature area or capacity. Use timelines and interpret negative numbers. Consider infinity and the meaning of this conceptually Reflect on logic and the process of constructing a sound argument Belief and likelihood in religious education, or risk assessment in PSHE, relate well to work in mathematics. The discussion of moral and social issues is likely to lead to the use of primary and secondary data and the interpretation of graphs, charts and tables, helping pupils to make reasoned and informed decisions and to recognise biased data and misleading representations. By applying mathematics to problems set in financial and other real-life contexts, pupils will develop their financial capability and awareness of the applications of mathematics in the workplace. 	
History & R.E.	 Use timelines and interpret negative numbers. (AD and BC) Use fractions and percentages to express and compare proportions Use scale to interpret maps and diagrams Use mathematical symbols and notation, construct and interpret graphs and charts. 	http://motiva te.maths.org/ content/reso urces/maths- history
ICT	 Use mathematical symbols and notation (sigma for sum), construct and interpret graphs and charts. Use formulae to calculate and to interpret data in spreadsheets. In ICT lessons, pupils will collect and classify data, enter them into data-handling software, produce graphs and tables, and interpret and explain their results. Their work in control will include the measurement of distance and angle. Spreadsheet skills, used in modelling and simulations, rely on the numeric, algebraic and graphical skills involved in constructing formulae and generating sequences, functions and graphs. 	http://motiva te.maths.org/ content/reso urces/maths- ICT

Subject	Ideas	Websites
Languages	 Use dates, sequences and counting in other languages; Use basic graphs and surveys to practise language vocabulary and reinforce interpretation of data. Use of and calculation with money Conversion/exchange rates Directions 	
Music	 Use addition of fractions in bar music Use counting for beats Use sound waves, frequency and oscillations Use graph sketching to demonstrate change over time e.g. in dynamics over a piece of music 	http://motiva te.maths.org/ content/node /130
PE	 Use time, height and distance in measurements. Telling the time, timekeeping Reading from scales using measuring equipment Calculation of speed, acceleration, deceleration and graphing of these over time during an action/event Use fractions to identify time. Design data collection sheets. Collect and record real data, find the averages, compare and draw conclusions. Sequencing results (decimals, lengths etc) Scoring Athletic activities use measurement of height, distance and time, and data-logging devices to quantify, explore, and improve performance. Ideas of counting, time, symmetry, movement, position and direction are used extensively in music, dance, gymnastics, athletics and competitive games. E.g. angles, rotation, planes, axes 	http://motiva te.maths.org/ content/node /131

Subject	Ideas	Websites
Science	 Use formulae to calculate work, power, mass, density Rearrange formulae Use graphs to represent data, interpretation of graphs Estimating quantities or results of calculations Use standard measures to find length, mass, time, force, temperature, area or capacity; Hypothesise before an experiment, consider limitations to findings afterwards Manipulate numerical data from their experiments and do calculations including averages; Record results in tables - choose appropriate form and design data collection sheets Use mathematical symbols and notation, construct and interpret graphs and charts. Constructing graphs, extrapolating, recognising patterns Take readings from scales 	

TIMES TABLES

Multiplication

*	Read across. =		M	UL'	ΓIΡ	LIC	AT	IOI	V G	RI	3	X	*	1 _
	X	1	2	3	4	5	6	7	8	9	10	11	12	~
Read	1	1	2	3	4	5	6	7	8	9	10	11	12	
down.	2	2	4	6	8	10	12	14	16	18	20	22	24	
	3	3	6	9	12	15	18	21	24	27	30	33	36	
	4	4	8	12	16	20	24	28	32	36	40	44	48	
V	5	5	10	15	20	25	30	35	40	45	50	55	60	
★	6	6	12	18	24	30	36	42	48	54	60	66	72	
	7	7	14	21	28	35	42	49	56	63	70	77	84	
	8	8	16	24	32	40	28	56	64	72	80	88	96	
	9	9	18	27	36	45	54	63	72	81	90	99	108	
→	10	10	20	30	40	50	60	70	80	90	100	110	120	
	11	11	22	33	44	55	66	77	88	99	110	121	132	*
	12	12	24	36	48	60	72	84	96	108	120	132	144	

Multiplication Tips:

X 10 – Add a 0 to a whole number or otherwise move the digits one place to the left x 100 – Add 00 to a whole number or otherwise move the digits two places to the left x1000 – Add 000 to a whole number or otherwise move the digits three places to the left

**Remember, for a whole number the decimal point is to the right of the units digit.

- Use knowledge of facts
- Eg. $7 \times 8 = 56$ $70 \times 8 = 560$ $7 \times 80 = 560$ etc.

Partitioning

► Eg.
$$13 \times 4 = (10 + 3) \times 4$$

= $10 \times 4 + 3 \times 4$
= $40 + 12$
= 52

Division

Divisibility tests

- Divisible by 2 if the number ends in an even number or 0
 eg 124 is divisible by 2 because 4 is an even number
- Divisible by 3 if the sum of the digits is divisible by 3
 eg 123 is divisible by 3 because the sum = 6 and 6 is divisible by 3
- Divisible by 4 if the last 2 digits are divisible by 4
 eg 248 is divisible by 4 because 48 is divisible by 4
- Divisible by 5 if the number ends in a 5 or a 0
 eg 255 is divisible by 5 because it ends in 5
- Divisible by 6 if the number is divisible by 2 and 3
 eg 126 is divisible by 6 because it follows the rules for divisibility for 2 and 3
- Divisible by 9 if the sum of the digits is divisible by 9
 eg 81 is divisible by 9 because 8 + 1 = 9 and 9 is divisible by 9
- Divisible by 10 if the number ends in a 0
 eg 2580 is divisible by 10 because it ends in a 0.

Divide by 10 -If the number ends in 0 remove it, otherwise move the digits one place to the right Divide by 100 -If the number ends in 00 remove them, otherwise move the digits two places to the right Divide by 1000 -If the number ends in 000 remove them, otherwise move the digits three places to the right

**Remember, for a whole number the decimal point is to the right of the units digit.

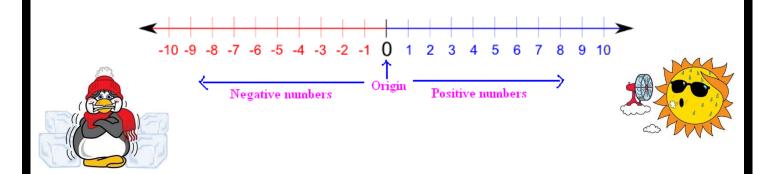
Know simple facts

- x by 5 is the same as x 10 and dividing by 2
- x 25 is the same as x 100 and dividing by 4
- x 50 is the same as x 100 and dividing by 2
- Dividing by 5 is the same as dividing by 10 and x 2
- Dividing by 25 is the same as dividing by 100 and x 4
- Dividing by 50 is the same as dividing by 100 and x 2

Doubling and halving technique

- 24 x 6 (half the 24 and double the 6)
- **■** 12 x 12
- **=** 144
- Partitioning
- 92 divided by 4 = (80 + 12) divided by 4
 - = 20 + 3
 - = 23
- ► (Could also divide by 2 and then divide by 2 again instead of dividing by 4)

Directed Numbers: The Number Line



Rules for adding, subtracting, multiplying and dividing negative numbers

= 2

Two signs

When adding or subtracting negative numbers, remember that when two signs appear next to each other and are different, then you subtract. When two signs are next to each other and they are the same, you add:

Eg.
$$2 + -2$$
 or $-4 - -6$
= $2 - 2$ = $-4 + 6$

$$= 0$$

Multiplying and dividing

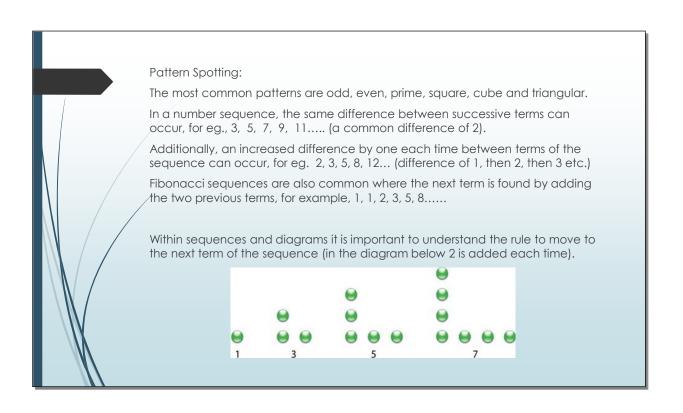
The rules for multiplying and dividing are:

- When the signs are different the answer is negative.
- When the signs are the same the answer is positive.

Eg.
$$-2 \times 3 = -6$$

or
$$-12 \div -2 = 6$$

PATTERN SPOTTING

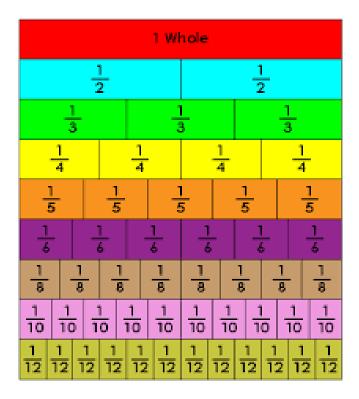


ESTIMATION (height, weight, etc.)



Fractions

- Basic fractions
- Pupils should be aware that fractions, decimals and percentages are different ways of representing part of a whole and know the simple equivalents



Calculating a fraction or percentage of a number

- Where percentages have simple fraction equivalents, fractions of the amount can be calculated.
- eg. i) To find 50% of an amount, halve the amount.
 - ii)To find 75% of an amount, find a quarter by dividing by four and then multiply it by three.
 - Most other percentages can be found by finding 10%, by dividing by 10, and then finding multiples or fractions of that amount
- eg. To find 30% of an amount first find 10% by dividing the amount by 10 and then multiply this by three.

$$30\% = 3x10\%$$

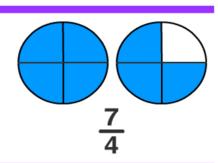
Similarly: 5% = half of 10% and 15% = 10% + 5%

Most other percentages can be calculated in this way.

Proper, Improper fractions and mixed numbers

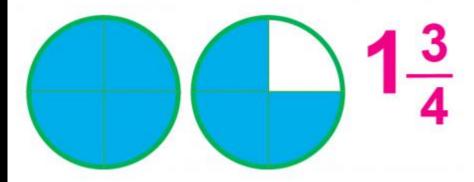
Proper fraction = the numerator is smaller than the denominator e.g. $^2/_5$

Improper fraction = the numerator is greater than the denominator



Mixed number = a whole number and a proper fraction together e.g. $1^3/_4$ where this means 1 whole and $3/_4$ of a whole.

This can also be written as an improper fraction, $^{7}/_{4}$



RATIO AND PROPORTION

Ratios are one way of comparing amounts of things. Ratios can tell us how much bigger, or smaller, one thing is than another. In other words, ratios show how much of one thing we have in relation to another thing.

Example of ratio

In the example below we are trying to get purple paint by mixing cans of red and blue paint.

4 parts blue paint



3 parts red paint

The ratio of blue to red paint is 4:3

Writing a ratio in the form 1:n or n:1

To write a <u>ratio in its simplest form we divide both sides by their highest common factor</u> (just as we divide the top and bottom of a fraction).

For example, 12:15 **becomes** 4:5, and 4:8 **becomes** 1:2.

When a ratio is in its simplest form, all the numbers are whole numbers.

However, it is sometimes useful to write a ratio in the form 1:n or n:1 (where n is any number, possibly a fraction or decimal). This means we will not necessarily be dealing with whole numbers.

For example, if we are asked to write the ratio 2:5 in the form 1:n, we need to make the left-hand side of the ratio equal to 1. We do this by dividing both sides of the ratio by 2.

$$2:5 = \frac{2}{2} : \frac{5}{2}$$

$$= 1:2.5$$

If we were asked to write 2:5 in the form n:1, we would need to make the right-hand side equal to 1. So we would divide both sides by 5:

18

$$2:5 = \frac{2}{5} : \frac{5}{5} = 0.4 : 1$$

Graph work (including drawing and labelling)

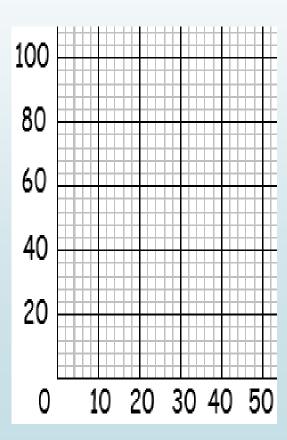
Reading and interpreting scales on axes

It is important that pupils can read and interpret scales on axes accurately. Pupils will need to work out what each division represents. This is done by dividing the difference between the two values by the number of divisions between them.

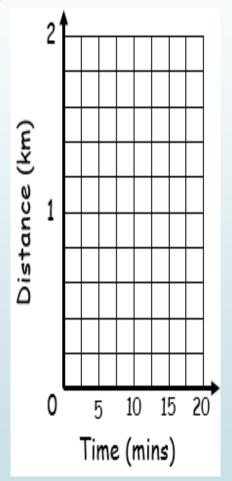
For example

The horizontal axis is going up in 10s and there are 5 divisions between the values. So each small division = $10 \div 5 = 2$

The vertical axis is going up in 20s and there are 5 divisions between the values. So each small division = $20 \div 5 = 4$



Reading and interpreting scales on axes



For this set of axes the horizontal axis is going up in 5s and there are 2 divisions between the values.

So each small division = $5 \div 2 = 2.5$ minutes

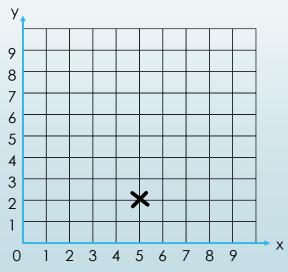
The vertical axis is going up in 1s and there are 5 divisions between the values. So each small division = $1 \div 5 = 0.2$ km

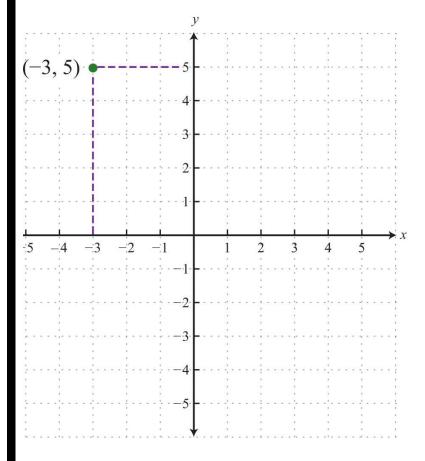
Co-ordinates

When drawing a diagram on which co-ordinates have to be plotted, pupils should write the numbers on the lines and not in the spaces. The co-ordinate plotted on the grid below is (5,2).

The first number is the x co-ordinate. The second number is the y

co-ordinate.





Plotting co-ordinates in the four quadrants

The point (-3, 5) means move 3 to the left of 0 along the x axis and then 5 up in the direction of the y axis (as plotted in the diagram).

Bar Charts

Bar charts should be drawn on squared or graph paper.
The way in which the graph is drawn depends on the type of data being represented.

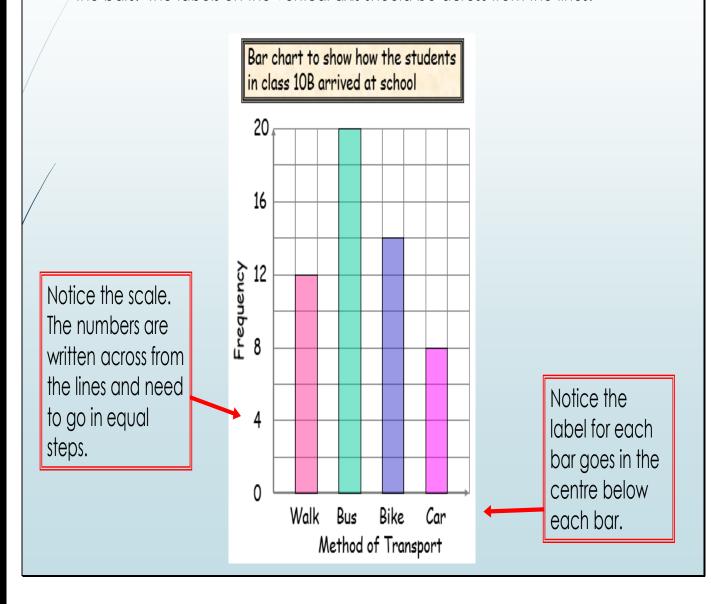
Graphs should be drawn with **gaps between the bars** if the data categories are not numerical (colours, makes of car, etc). There should also be gaps if the data is numeric but can only take a particular value – DISCRETE DATA (number of children in a class, shoe size, KS3 level, etc).

Graphs should be drawn with **no gaps between the bars** if the data comes from measuring and can take any value – CONTINUOUS DATA (height, weight, temperature, etc).

All bars should be drawn the same width. Pupils should give the bar chart a title and label the axes.

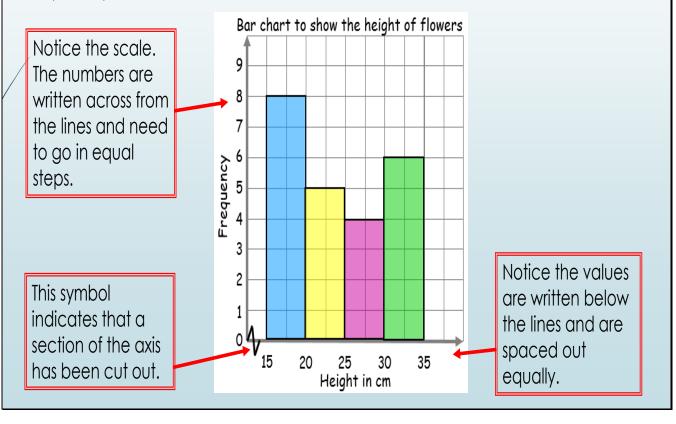
Bar Charts for Discrete Data

When there are gaps in the graph, the horizontal axis will be labelled beneath the bars. The labels on the vertical axis should be across from the lines.



Bar Charts for Continuous Data

When there are no gaps in the graph, scale the horizontal axis so that the numbers go from the smallest to the largest values required. The numbers should be written below the lines and not in the centre of the squares. When the values do not start at zero, this can be shown on the graph by a broken axis. Your scale should go in equal steps. The labels on the vertical axis should be across from the lines.



Line Graphs

A line graph is useful for displaying information gathered over a period of time.

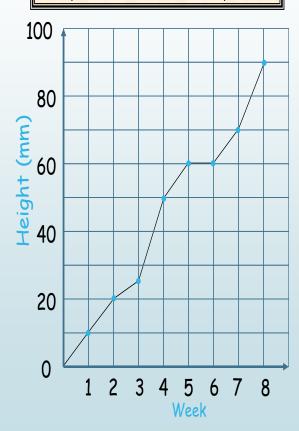
The horizontal axis should represent time and should be scaled in equal steps with the values written below the lines and not in the centre of the squares.

The labels on the vertical axis should be across from the lines.

The points are then plotted and joined with straight lines. The trend can then be seen over this period of time.

Pupils should give the line graph a title and label the axes.

The line graph shows the growth of a plant over an 8 week period.



Scatter Graphs

A scatter graph is a way of displaying two sets of data to see if there is a relationship between them. The relationship between the two sets of data is called the correlation.

Scatter graphs should be drawn on squared or graph paper.

The horizontal axis is used for one set of data and should be scaled in equal steps with the values written below the lines. The vertical axis is used for the other set of data and should be scaled in equal steps with the values written across from the lines.

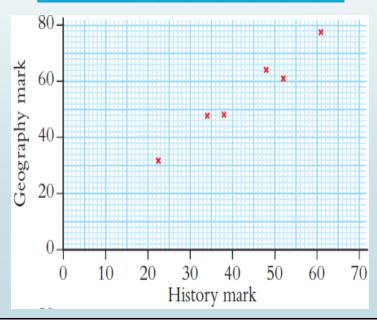
The points are then plotted using Xs in the same way as co-ordinates are plotted. These points should not be joined.

Pupils should give the scatter graph a title and label the axes.

Scatter Graphs

The marks of seven students in a History test and a Geography test are given in the table. The scatter graph below illustrates this data.

History mark	34	52	64	22	48	38	61
Geography mark	47	61	79	31	64	48	77

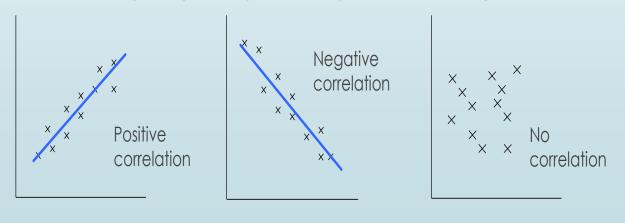


Correlation and Line of best fit

There are three types of correlation:

- Positive correlation this is when as one data set increases so does the other.
- ▶ Negative correlation this is when as one data set increases the other decreases.
- No correlation this is when there is no relationship between the points.

The line of best fit should be drawn using a ruler and should show the general direction in which the points are lying. There should roughly be the same number of data points on either side of the line. The line of best fit should only be drawn if there is a positive or negative correlation. The gradient (slope) of the line of best fit shows the type of correlation. A positive gradient (slopes up) shows there is a positive correlation.



Pie Charts

Pie charts - representing data in 360°

30 people were asked which newspapers they read regularly.

Newspaper	Number of people
The Guardian	8
Daily Mirror	7
The Times	3
The Sun	6
Daily Express	6
	Total - 30

There are 30 people in the survey and 360° in a full pie chart.

The number of degrees in a circle

Drawing pie charts

360 ÷ 30 = 12

This means **each** person in the list is represented by **12°**

So we can now calculate the angle for each category

/ /		,	o wecan
Newspaper	No of people	Working (No of people x 12)	Angle
The Guardian	8	8 x 12	96°
Daily Mirror	7	7 x 12	84°
The Times	3	3 x 12	36°
The Sun	6	6 x 12	72°
Daily Express	6	6 x 12	72°
Total	30		360°

Radius Once the angles have been calculated you can draw the pie chart. If not already given, start by drawing a circle using a compass. The Daily The Guardian Express Draw a radius. (Sometimes this is already given) 96° 720 84° The Sun Megeure the first angle (96°) from the radius using a The Daily Mirror profractor and label the sector. ne Times easure the next angle (84°) from the last line you rew and label the sector.

eat for each sector until the pie chart is complete.

Compound Measures

- A compound measure is made up of two or more other measurements.
- One example of a compound measure is speed.
 - Speed is a compound measure because it is calculated from distance and time.
- Look at the triangles below to see the relationship between speed, distance and time.

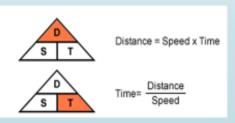


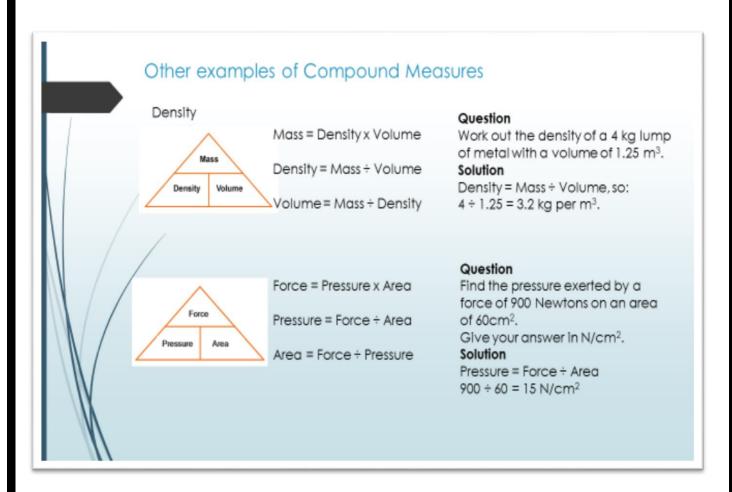
Speed= Distance

So this will be written as distance per time.

The most common units used to measure speed are mph (miles per hour) or km/h (kilometres per hour).

This equation triangle can be used to help rearrange equations





Averages

MEAN

Commonly used in sport to find out a score in sports like Football, Basketball and Cricket

Is also known as the "average"

- 1. Add up all the values to get the total
- 2. Then divide the <u>total</u> by <u>the number of</u> <u>values</u> you added together

$$3 + 4 + 8 + 7 + 5 + 3 = 30$$

 $30 \div 6 = 5$

The average for these values is 5



MEDIAN

Used when comparing house prices.

The "middle" number in a set of values



- 1. First put all the values in order
- 2. Find the middle number in the set of data
- 3. If there are two values in the middle, find the mean of these two.

1, 2, 4, 5 6, 8, 9

The median is 5.

MODE

Eg. What is the mode of goals kicked by a footballer after each round?

The number which occurs the most

- 1. Count how many of each value appears
- 2. The mode is the value which appears the most
- 3. There can be more than 1 mode

1, 2, 2, 5, 6, 6, 9

2 and 6 are the mode for these values



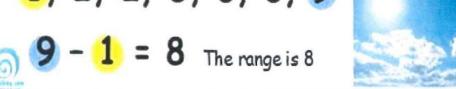
RANGE

Measures difference between all the values. Used in weather.

The range is the difference between the highest and lowest value

- 1. Find the highest and lowest values
- Subtract the lowest value from the highest value.

1, 2, 2, 5, 6, 6, 9



Approximations



Estimation & Rounding

Rounding helps estimate answers to calculations and shorten answers that have too many decimal places.

Money should always be rounded to two decimal places.

Rules for Rounding

If the number that follows the digit that is being rounded is five or greater, we round UP.

Otherwise, the digit that is being rounded stays the same.

Example

 $328.045 \rightarrow 300$ to the nearest 100

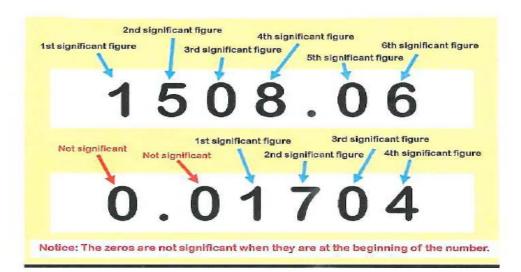
330 to the nearest 10

328 to the nearest whole number

328.0 to 1 decimal place

328.05 to 2 decimal places





How to round to significant figures

Round the following	to 1 significant figure	to 2 significant figures
3875	4000	3900
6.254	6	6.3
0.07109	0.07	0.071

Significant Figures

The most significant, or most important, digit in a number has the highest place value. The first significant figure is the first non-zero digit in a number

ROUNDING to 1 significant figure

$$76 \longrightarrow 80$$
 $347 \longrightarrow 300$ $8.74 \longrightarrow 9$

ROUNDING to 2 significant figures

$$658 \longrightarrow 660$$
 $4.392 \longrightarrow 4.4$ $0.163 \longrightarrow 0.16$

ROUNDING to 3 significant figures

Approximation

To give an approximate answer, or an estimate, we need to make each number very easy to use.

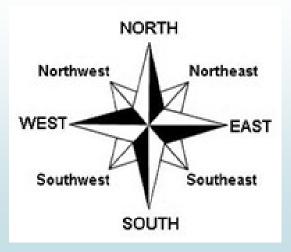
This means rounding each number to 1 significant figure before any calculations are performed.

$$\frac{37 \times 874}{28.7} \approx \frac{40 \times 900}{30} = \frac{36000}{30} = 1200$$

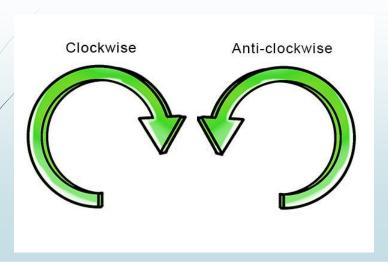
YOU MUST show each rounded number that you use

$$\frac{15.8 \times 42.86}{0.175} \approx \frac{20 \times 40}{0.2} = \frac{800}{0.2} = \frac{8000}{2} = 4000$$

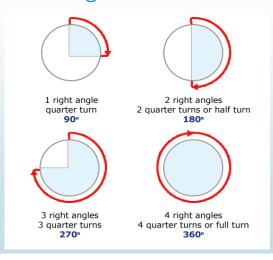
Compass Points



Turning



Turning and Angles



Shapes

It is important to use correct names of shapes. 2D and 3D shapes and their properties are below.

2D Shapes

A polygon is a 2D shape consisting of 3 or more straight sides. A regular polygon has all sides and angles the same size. Specific names of polygons are shown below in the table.

Number of sides	Name of polygon
3	Triangle
4	Quadrilateral
5	Pentagon
6	Hexagon
7	Heptagon
8	Octagon
9	Nonagon
10	Decagon

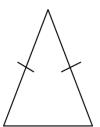
Some triangles have special names:

Equilateral triangle

All sides and angles

are equal.

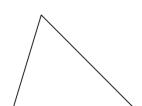
Isosceles triangle



Two sides and two

angles are equal.

Scalene triangle

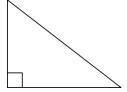


All sides and angles are

different.

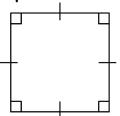
Right-angled triangle

One angle is a right angle (90°)



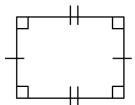
Some quadrilaterals have special names:

Square



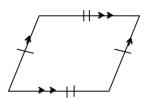
All sides are the same length and all angles are 90°

Rectangle



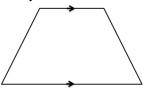
Opposite sides are the same length and all angles are 90°

Parallelogram



Opposite sides are parallel and the same length.
Opposite angles are the same.

Trapezium



One pair of opposite sides are parallel.

Kite



Two pairs of adjacent sides are equal.

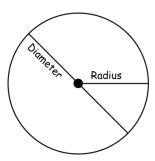
One pair of opposite angles are equal.

Rhombus (NOT diamond)



All sides are the same length.
Opposite angles are equal.

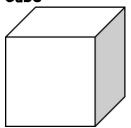
A circle has a radius which goes from the centre to the rim (circumference). The diameter, which is twice the length of the radius, goes from a point on the circumference to a point opposite, passing through the centre.



3D shapes

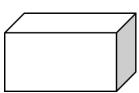
The flat surfaces of a 3D shape are called faces. The lines where two faces meet are called edges. The point (corner) at which edges meet is called a vertex. The plural of vertex is vertices. Some 3D shapes and their properties are below.

Cube



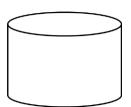
6 faces, 12 edges and 8 vertices.

Cuboid



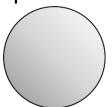
6 faces, 12 edges and 8 vertices.

Cylinder



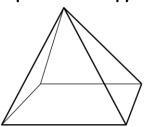
3 faces, 2 edges and no vertices.

Sphere



1 face, no edges and no vertices.

Square-based pyramid



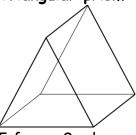
5 faces, 8 edges And 5 vertices.

Cone



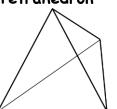
2 faces, 1 edge and 1 vertex.

Triangular prism



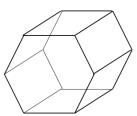
5 faces, 9 edges and 6 vertices.

Tetrahedron



4 faces, 6 edges and 4 vertices.

Hexagonal prism



8 faces, 18 edges and 12 vertices.

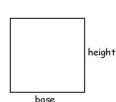
Area

Area of Squares and Rectangles

= base x height

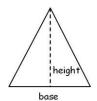


base



Area of Triangles

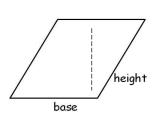
= $\frac{1}{2}$ x base x height



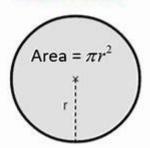
base

Area of Parallelograms

= base x height

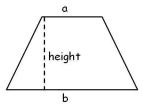


Area of Circle



Area of Trapeziums

= $\frac{1}{2}$ x (a + b) x height



Surface Area

Surface area is the area of the surface of a 3D shape. To calculate the surface area, calculate the area of every face of the shape, then add those areas together.

Choosing the Correct Units of Measurements

Below is a list of key words

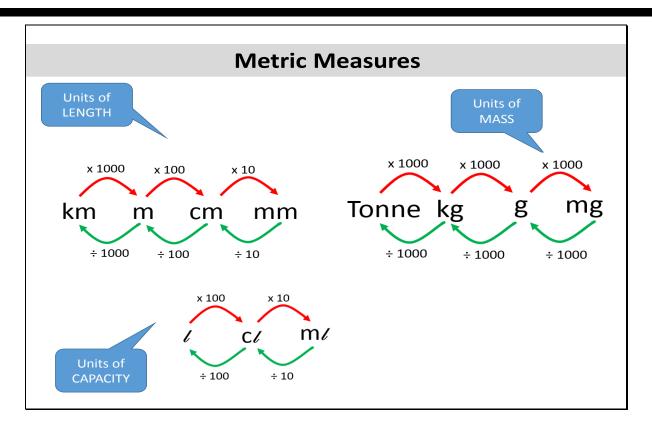
<u>Distance</u>	Mass	Volume/Capacity
Kilometres (km)	Kilograms (kg)	Litres (L)
Metres (m)	Grams (g)	Millilitres (ml)
Centimetres (cm)	Milligrams (mg)	Gallons
Millimetres (mm)	Stone	Pints
Miles	Pounds	
Yards	Ounces	
Feet		
Inches		

The units in bold are all METRIC units (more modern), while the remaining units are IMPERIAL units (older).

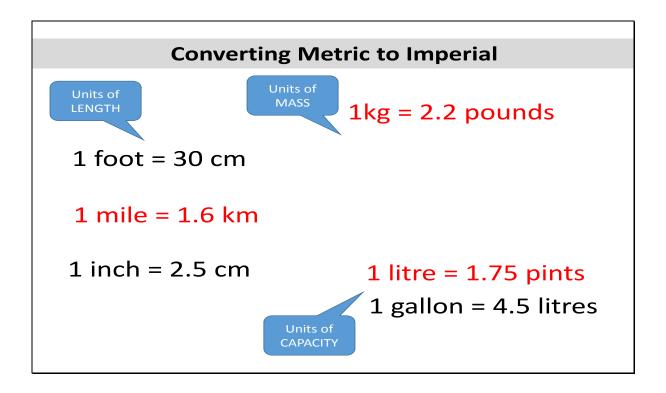
Examples

	Metric	Imperial
The weight of a man	Kilograms	Pounds
The volume of water in a bath	Litres	Gallons
The length of an arm	Centimetres	Inches

	Metric	Imperial
Diameter of a football	Centimetres	Inches
Amount of fuel in a car fuel tank	Litres	Gallons



You NEED to learn the ones in red, these are requirements for GCSE Maths. They are NOT given in the exam.



You NEED to learn the ones in red, these are requirements for GCSE Maths. They are NOT given in the exam.

Substituting into formulae

It is essential that pupils write out what the formula means in "long hand", before replacing the letters with numbers. Stressing the importance of method is essential to obtaining the correct answer. It is expected that pupils show all of the following working out exactly as detailed below, the equal signs all underneath each other.

Example: v = u + at means ' $v = u + a \times t$ ' (remembering to multiply first!)

So given
$$u = 4$$
, $a = -5$, $t = 10$, $v = ?$

We now *literally* replace the letters with the numbers and perform the calculation in the normal way, not forgetting to multiply first!

$$v = u + at$$

 $v = 4 + (-5) \times 10$
 $v = 4 + (-50)$
 $v = 4 - 50$
 $v = -46$

Note

Problems will occur if you provide the pupils with values for v, u and a and ask them to find the value of t. This is quite a difficult concept for pupils who will need to be reminded of the method for changing the subject of a formula.

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Example: The formula to change temperatures measured in degrees Celsius (^{0}C) into degrees Fahrenheit (^{0}F) is given by:

$$\mathbf{F} = \frac{9c}{5} + 32$$

Change 35° C into ° F.

$$F = \frac{9c}{5} + 32$$
 means $F = 9 \times C \div 5 + 32$ or $F = \frac{9}{5} \times C + 32$
 $F = \frac{9}{5} \times C + 32$

$$F = \frac{9}{5} \times 35 + 32$$

 $F = 9 \times 7 + 32$

$$F = 63 + 32$$
 -> $F = 95$ ° F

Example: $s = ut + \frac{1}{2} at^2$ means ' $s = u \times t + \frac{1}{2} \times a \times t^2$ ' (remembering only t is squared!)

Find s given u = 2, a = -6, t = 3.

$$s = ut + \frac{1}{2} at^2$$

$$s = 2 \times 3 + \frac{1}{2} \times (-6) \times 3^2$$

$$s = 6 + (-3) \times 9$$

 $s = 6 + (-3) \times 9$ (only multiply by ½ once)

$$s = 6 + (-27)$$

$$s = 6 - 27$$

$$s = -21$$

Order of Operations

It is important that pupils follow the correct order of operations for arithmetic calculations. Most will be familiar with the mnemonic: **BIDMAS** (otherwise known as BODMAS).

Brackets, Indices, Division, Multiplication, Addition, Subtraction

Note: Indices is another word for powers. It includes squares, cubes, roots, and other higher, fractional and negative powers.

This shows the order in which calculations should be completed. eg

$$5 + 3 \times 4$$
 NOT $5 + 3 \times 4$ means 8×4 $5 + 12$ $= 17$ \checkmark $= 32$ **X**

The important facts to remember are that the Brackets are done first, then the Indices, Multiplication and Division and finally, Addition and Subtraction.

eg(i)
$$(5+3) \times 4$$

= 8 × 4
= 32

eg (ii)
$$5 + 6^2 \div 3 - 4$$
 Indices first
= $5 + 36 \div 3 - 4$ Division
= $5 + 12 - 4$
= $17 - 4$
= 13

Care must be taken with Subtraction.

eg 5-12+4 but 5-12+4
1

= -7+4 = 5-16
= -3 \checkmark = -11 \times

For this to be correct it would have to be written: 5 - (12 + 4) so that the bracket is worked out first.

eg.
$$10 - 2 + 3$$
 but $10 - 2 + 3$ = $10 - 5$ = $5 \times$